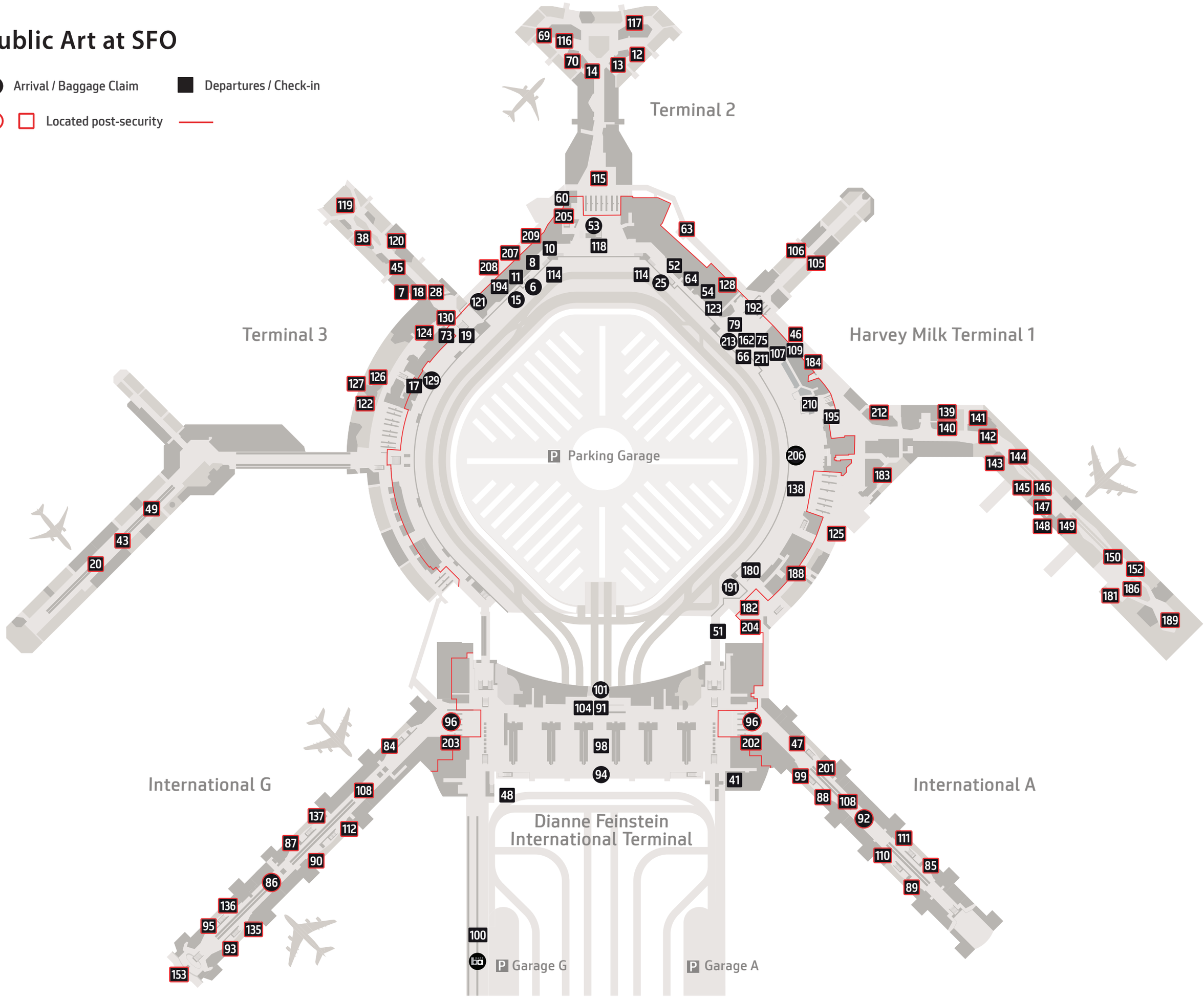
Public Art at SFO

● Arrival / Baggage Claim ■ Departures / Check-in

○ □ Located post-security ——



International Main Hall

48 RUFINO TAMAYO. . . . . *Conquest of Space*
51 JOYCE KOZLOFF . . . *Bay Area Victorian, Bay Area Deco, Bay Area Funk*
91 IK-JOONG KANG . . . . . *Gateway*
94 LEWIS DESOTO . . . . . *On the Air*
98 JAMES CARPENTER . . . . . *Four Sculptural Light Reflectors*
101 VITO ACCONCI . . . . . *Light Beams for the Sky of a Transfer Corridor*
104 WERNER KLOTZ . . . . . *Anemone*

International G

84 SQUEAK CARNWATH . . . . . *Fly, Flight, Fugit*
86 KEITH SONNIER . . . . . *Ceiling Flood*
87 RIGO 99. . . . . *Thinking of Balmy Alley*
90 CARMEN LOMAS GARZA. . . . . *¡Baile!*
93 JUANA ALICIA & EMMANUEL C. MONTOYA. . . . . *Sanctuary/Santuario*
95 RUPERT GARCIA . . . . . *Bird Technology*
96 SU-CHEN HUNG . . . . . *Welcome*
108 LEWIS DESOTO . . . . . *Shining Paths: San Francisco's Sister Cities*
112 CLARE ROJAS. . . . . *Blue Deer*
135 ALICE SHAW . . . . . *No Other Lands Their Glory Know*
136 KOTA EZAWA. . . . . *Mondrian Meets the Beatles*
137 LEAH ROSENBERG. . . . . *Everywhere, a Color*
153 WOODY DE OTHELLO. . . . . *Time, Turn* and *Light*
203 RANU MUKHERJEE . *When the Path Through the Atmosphere is Longer*

International A

41 RICHARD MAYHEW . . . . . (located in SFO Medical Clinic) *Seneca*
47 ROBERT HUDSON . . . . . *Horse of Another Color*
85 MIKE MANDEL & LARRY SULTAN . . . . . *Waiting*
88 VIOLA FREY. . . . . *World Civilization*
89 ENRIQUE CHAGOYA. . . . . *Love Letters*
92 ANN PRESTON. . . . . *You Were in Heaven*
96 SU-CHEN HUNG . . . . . *Welcome*
99 MILDRED HOWARD. . . . . *Salty Peanuts*
108 LEWIS DESOTO . . . . . *Shining Paths: San Francisco's Sister Cities*
110 JOYCE HSU . . . . . *Namoo House*
111 HUNG LIU. . . . . *Take Off*
201 ALICIA MCCARTHY. . . . . *MMXX*
202 LINDA GEARY . . . . . *River*

Harvey Milk Terminal 1

46 ISAMU NOGUCHI . . . . . *Figure*
66 JACK ZAJAC. . . . . *Falling Water, Santa Cruz VII*
75 MANUEL NERI . . . . . *Mujer Pegada No. 4*
79 LARRY KIRKLAND . . . . . *Flight Patterns*
105 JUN KANEKO . . . . . *Untitled*
106 JUN KANEKO . . . . . *Untitled*
107 MICHAEL STUTZ. . . . . *Cardboard Kore*
109 RICHARD SHAW. . . . . *Martha H*
125 YAYOI KUSAMA . . . . . *High Heels for Going to Heaven*
138 LIZ GLYNN . . . . . *Terra-Techne*
139 SHAUN O'DELL. . . . . *Beyond When the Golden Portal Can Come Ghost Extraction Dialogue for the Followers of Blood*
140 MARGARET KILGALLEN . . . . . *Untitled*
141 TAMMY RAE CARLAND . *Untitled (On Becoming: Billy + Katie 1964 #1-8)*
142 MARK HANDFORTH . . . . . *Red Cadmium Giant*
143 HANK WILLIS THOMAS . . . . . *They are Us, Us is Them* and *Impossibly*
144 LEONARDO DREW. . . . . *Number 695*
145 JASON JÄGEL . . . . . *The Author & Her Story*
146 ALICIA MCCARTHY . . . . . *Untitled*
147 CHRIS JOHANSON. . . . . *Survival through figurization (white)*
148 BARRY MCGEE . . . . . *Untitled*
149 ROBERT MINERVINI . . . . . *Hyper-Natural Bay Area*
150 DAVID HUFFMAN. . . . . *Prisoners Repast*
152 FRANK LOBDELL. . . . . *Yale Portfolio*
162 ALA EBTEKAR. . . . . *Zenith (VII)*
180 DANA HEMENWAY . . . . . *The Color of Horizons*
181 SUSAN O'MALLEY. . . . . *Advice From My 80 Year Old Self*
182 FONG CHUNG-RAY . . . . . *Painting #2018-8-6*
183 YORGO ALEXOPOULOS. . . . . *Split*
184 OLIVER LEE JACKSON. . . . . *Painting (12.16.09)*
186 ANDY VOGT . . . . . *Unfolding Space (in Gold)*
188 EMILY FROMM . . . . . *Four Corners*
189 SPENCER FINCH . . . . . *Orion*
191 GAY OUTLAW . . . . . *Bird Plane House, Intersection* and *Shell*
192 JOHN BANKSTON . . . . . *Oh? Setting the Scene*
195 SUZANNE HUSKY . . . . . *Close Encounter with the California Sublime*
204 MIKE HENDERSON. . . . . *Parallel Portions*
206 ANDREA BOWERS. . . . . *We've Got to Give Them Hope*
210 CRAIG CALDERWOOD. . . . . *The Only Blue is the Sky*
211 DEWEY CRUMPLER. . . . . *Untitled*
212 RICHARD DIEBENKORN . . . . . *#1, 4, 6, 8, 9 from Nine Drypoints and Etchings*
213 GLORIA COZZO ADAMS . . . . . *Cityscape #33*

Terminal 2

6 VANCE MARTIN . . . . . *Untitled*
8 SAM TCHAKALIAN . . . . . *Hitwood*
10 HASSEL SMITH . . . . . *Metamorphosis*
11 LEE MULLICAN . . . . . *The Great Transparents*
12 JOAN BROWN. . . . . *The Journey #2*
13 ROY DE FOREST . . . . . *Homage to Zane Grey*
14 LADDIE JOHN DILL . . . . . *Untitled*
15 WALLY HEDRICK . . . . . *17 December 1903*
25 WILLARD DIXON . . . . . *Above Bolinas Death Valley II*
52 SEIJI KUNISHIMA . . . . . *Stacking Stones*
53 DAN SNYDER . . . . . *Welcome North, South, East, West*
54 ARNALDO POMODORO . . . . . *Cilindro Constuito*
60 MARK ADAMS. . . . . *Pond in Golden Gate Park Garden in San Andreas Valley Garden Outside the Gate*
63 FRED EVERSLEY. . . . . *Untitled*
64 MARC KATANO. . . . . *Greeting a Totem Torso*
69 ROBERT RAMIREZ. . . . . *Urns*
70 WADE HOEFER . . . . . *The Peasant's Parade*
114 NORIE SATO . . . . . *Air Over Under*
115 JANET ECHELMAN. . . . . *Every Beating Second*
116 CHARLES SOWERS. . . . . *Butterfly Wall*
117 WALTER KITUNDU . . . . . *San Francisco Bay Area Bird Encounters*
118 KENDALL BUSTER. . . . . *Topograph I & II*
123 VAL BRITTON . . . . . *Voyage*
128 JIM MELCHERT . . . . . *Riven/River*
194 ALISON SAAR . . . . . *Flourish*
207 KIM ANNO . . . . . *Long Arc of the Day*
208 PAUL MADONNA. . . . . *Here You Are / You Are Here*
209 CARTER-LYNCH . . . . . *Continuous City*

Terminal 3

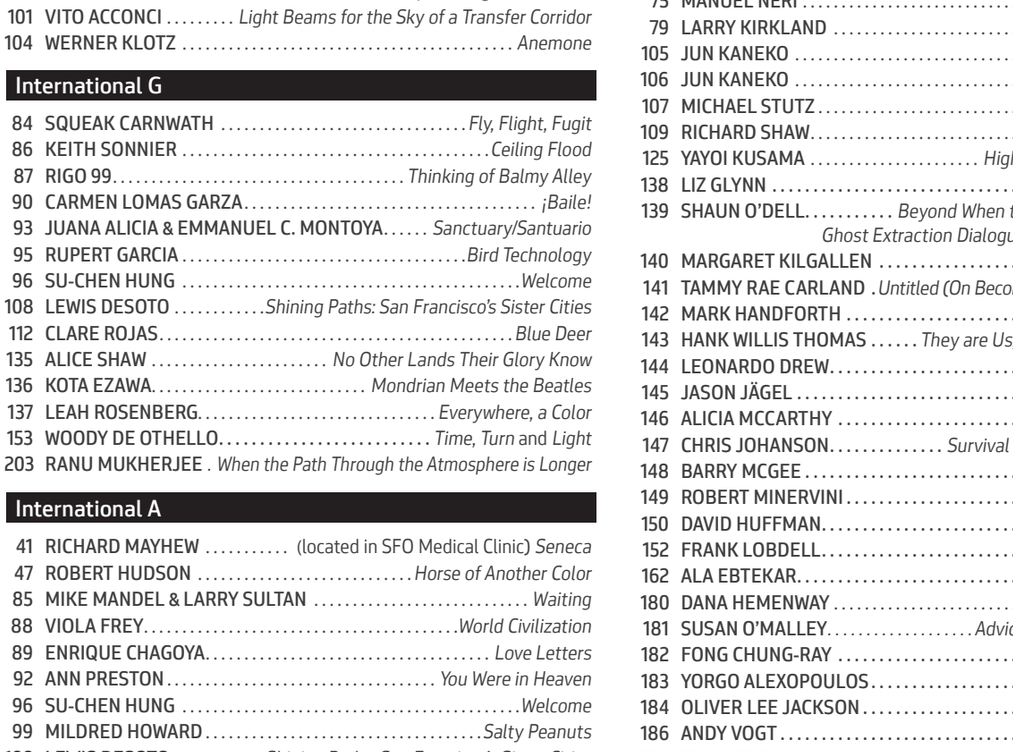
7 JAMES TORLAKSON . . . . . *Behind Ted McMann's Garage*
17 GUSTAVO RIVERA. . . . . *Azul, Azul Y Hacer*
18 WAYNE THIEBAUD . . . . . *18th Street Downgrade*
19 BRUCE BEASLEY . . . . . *The Hesperides*
20 WILLIAM T. WILEY. . . . . *Void*
28 ROBERT BECHTLE. . . . . *San Francisco Nova*
38 CARLOS LOARCA . . . . . *Angulos en Todas Las Direcciones*
43 SAM FRANCIS. . . . . *Untitled*
45 JAY DEFEO. . . . . *Masquerade in Black*
49 NANCE O'BANION. . . . . *Billboard Series*
73 RAYMOND SAUNDERS. . . . . *Letter's Missing*
119 MERGE CONCEPTUAL DESIGN. . . . . *Sky*
120 ERIC STALLER . . . . . *Spirogyrate*
121 DAVID SIMPSON . . . . . *Storm, Stars and Stripes*
122 LOUISIANA BENDOLPH. . . . . *New Generation*
124 AMY ELLINGSON. . . . . *Untitled (Large Variation)*
126 VANESSA MARSH. . . . . *Everywhere All at Once*
127 SANAZ MAZINANI. . . . . *Forever in the Sky*
129 LORDY RODRIGUEZ. . . . . *Strangerhood*
130 URSULA VON RYDINGSVARD . . . . . *Ocean Voices II*

SFO BART Station

100 NED KAHN . . . . . *Wind Portal*

Public Art at SFO Long Term Parking

187 JOHANNA GRAWUNDER. . . . . *Coding*
102 DEBORAH BUTTERFIELD. . . . . *Pohina*

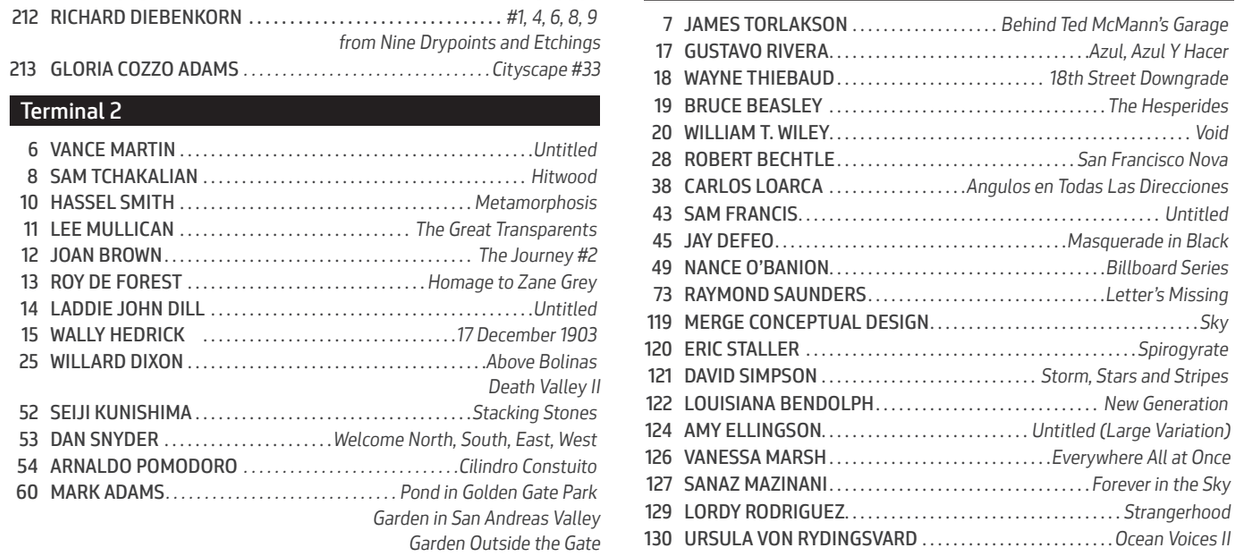


205 Ruth S. Kadish Photography Gallery

CATHERINE WAGNER. . . . . selected prints from *Moscone Center*
FRED LYON . . . . . selected prints from *The San Francisco Portfolio*
LEE FRIEDLANDER. . . . . selected prints from 1967–1972
EDWARD WESTON . . . . . selected prints from 1927–1940
JOHN DIVOLA. . . . . selected prints from *Zuma*

214 Connector Corridor

ADAMA DELPHINE FAWUNDU . . . . . *For the Ancestors at Malaga*
ADIA MILLET. . . . . *Integrity (Portal)*
ERICA DEEMAN . . . . . *Journey to An Illusion*
EVE SANDLER . . . . . *Cornucopia (with Okra Pods)*
KEISHA SCARVILLE . . . . . *Li/mb (in two gestures)*
KENYATTA A.C. HINKLE (OLOMIDARA YAYA) . . . . . *The Wig*
MYRA GREENE. . . . . *To Tailor a Pattern: 01*
SYDNEY CAIN . . . . . *Black Flight*
TALLER SANAA (SHANNA STRAUSS AND JESS SABOGAL) . . . . . *Serpiente de las Estrellas*
TRINA MICHELLE ROBINSON . . . . . *Crown*
YÉTÚNDÉ OLÁGBAJÚ . . . . . *Our shared horizons #1, #2, #4, #14, #20, #33, #50, #51, #54, #61, #63, #75, #77, #91*



Public Art at the Grand Hyatt at SFO

Level 1

72 MICHAEL DVORTCSAK. . . . . *Sublimens*
167 ELLEN HARVEY . . . . . *Green Map*
169 KOHEI NAWA. . . . . *Ether*

Level 2

157 RICHARD MISRACH. . . . . *Golden Gate Bridge, 2.27.00, 4:55 pm Golden Gate Bridge, 3.4.01, 7:30 pm Golden Gate Bridge, 4.17.00, 4:01 pm*
161 JAMES CHRONISTER . . . . . *California (1)*
163 DAVID WILSON. . . . . *Winter/Spring Standing in Claremont Canyon*
164 TERRI LOEWENTHAL. . . . . *Psychscape 73 (Downs, Mount, CA)*
165 TERRI LOEWENTHAL. . . . . *Psychscape 18 (Banner Ridge, CA)*
166 MIGUEL ARZABE. . . . . *Cultural Fabric (Bay Area)*
196 KLEA McKENNA. . . . . *Born in 1717*
198 NATALYA BURD. . . . . *So Much More Than This*

Level 4

168 JACOB HASHIMOTO . . *This Infinite Gateway of Time and Circumstance*
170 TAHITI PEHRSON. . . . . *Circadian Transit*
171 SARAH CAIN . . . . . *We Will Walk Right Up To The Sun*
197 JOHN CHIARA. . . *Cabrillo Highway at Pescadero Creek Road, Variation 4*
199 CRYSTAL LIU. . . . . *underground, 'stuck in between'*
200 RICHARD DIEBENKORN . . . . . *#2, 3, 5, 7, from Nine Drypoints and Etchings*