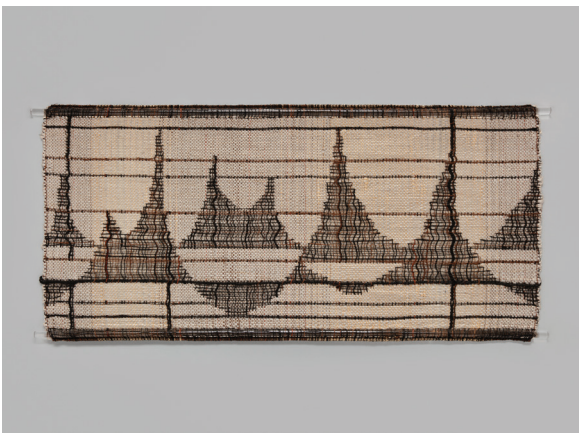




**Kay Sekimachi in her home** May 25, 2023  
Berkeley, California  
Photo by SFO Museum  
R2023.1104.003



**Ogawa II** 1969  
Kay Sekimachi (b. 1926)  
six-layer-woven nylon monofilament, glass beads, plastic tubing  
Collection of Forrest L. Merrill  
L2023.1101.001



**Fishnets** c. 1957  
Kay Sekimachi (b. 1926)  
double-woven linen and fiberglass yarn; pickup technique  
Collection of Forrest L. Merrill  
L2023.1101.014



**Rainbow** 1981  
Kay Sekimachi (b. 1926)  
double-woven linen, transfer-printed dye on warp  
Collection of Forrest L. Merrill  
L2023.1101.033a



**Reflection #2** 1959  
Kay Sekimachi (b. 1926)  
plain-woven linen, cotton, and rayon; tapestry technique, wood  
Collection of Forrest L. Merrill  
L2023.1101.019



**Obi** 2006  
Kay Sekimachi (b. 1926)  
plain- and double-woven linen and polyester, transfer dye, textile paint, wood  
Collection of Forrest L. Merrill  
L2023.1101.023

**Zoccolo** 2007  
Kay Sekimachi (b. 1926)  
plain- and twill-woven linen and polyester, painted warp, wood  
Collection of Forrest L. Merrill  
L2023.1101.027

**Morikawa** 2007  
Kay Sekimachi (b. 1926)  
plain, twill, and double-woven linen and polyester; textile paint, wood  
Collection of Forrest L. Merrill  
L2023.1101.025