



Romeo cape worn by Beniamino Gigli in *Roméo et Juliette* c. 1922

Courtesy of the Metropolitan Opera Archives
L2022.1002.001b



Brünnhilde costume worn by Kirsten Flagstad in *Die Walküre* c. 1935

Courtesy of the Metropolitan Opera Archives
L2022.1002.003a-b



Aida dress worn by Leontyne Price in *Aida* 1981

Designed by Lawrence Casey (active late 20th century)
Costume by San Francisco Opera Costume Workshops
Courtesy of San Francisco Opera
L2022.1001.006



Amelia Anckarström gown worn by Julianna Di Giacomo in *Un Ballo in Maschera* 2014

Designed by John Conklin (b. 1937)
Costume by San Francisco Opera Costume Workshops
Courtesy of San Francisco Opera
L2022.1001.002ab



Rigoletto costume worn by Marco Vratogna in *Rigoletto* 2012

Designed by Constance Hoffman (active late 20th–early 21st century)
Costume by San Francisco Opera Costume Workshops
Courtesy of San Francisco Opera
L2022.1001.003ab



Floria Tosca dress worn by Angela Gheorghiu in *Tosca* 2012

Designed by Thierry Bosquet (b. 1937)
Costume by San Francisco Opera Costume Workshops
Courtesy of San Francisco Opera
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