



Portrait of woman in María Clara ensemble

Álbum de Filipinas (1870)

Courtesy of the Biblioteca Nacional de España

R2022.0305.002



Detail of a María Clara sleeve

with bird motifs early 20th century

Philippines

intricate, non-repetitive *calado* patterns on piña

Collection of Laci Museum of Lace and Textiles

17833

L2022.0301.005



María Clara pañuelo late 19th–early 20th century

Philippines

sombrado embroidery on *rengue* weave piña

Collection of Laci Museum of Lace and Textiles

33603

L2022.0301.030.01



María Clara sleeve

with moth motifs mid-19th century

Philippines

calado embroidery on plain weave piña

Collection of Laci Museum of Lace and Textiles

17815

L2022.0301.016.01



Evening dress c. 1920s

Philippines

hand stitched pin-tucks and inserts of filet lace
with overlaid surface embroidery on piña

Collection of Laci Museum of Lace and Textiles

18073

L2022.0301.018



Men's piña formal shirt jacket c. 2010

piña with hand embroidery in carabao,
bird, ribbon, and flower motifs

Designed by Anthony Cruz Legarda (b. 1963)

San Bruno, California

Courtesy of the artist

L2022.0302.001