Press Images
From Pineapple to Piña: A Philippine Textile Treasure

Portrait of woman in María Clara ensemble
*Álbum de Filipinas* (1870)
Courtesy of the Biblioteca Nacional de España
L2022.0301.002

Maria Clara pañuelo late 19th–early 20th century
Philippines
sombrado embroidery on rengue weave piña
Collection of Lacis Museum of Lace and Textiles
L2022.0301.030.01

Evening dress c. 1920s
Philippines
hand stitched pin-tucks and inserts of filet lace with overlaid surface embroidery on piña
Collection of Lacis Museum of Lace and Textiles
L2022.0301.018

Detail of a María Clara sleeve with bird motifs early 20th century
Philippines
intricate, non-repetitive calado patterns on piña
Collection of Lacis Museum of Lace and Textiles
L2022.0301.005

Men's piña formal shirt jacket c. 2010
piña with hand embroidery in carabao, bird, ribbon, and flower motifs
Designed by Anthony Cruz Legarda (b. 1963)
San Bruno, California
Courtesy of the artist
L2022.0302.001