



[left to right]

Venini Series #16 1972–80

Marvin Lipofsky (1938–2016)

mold-blown glass, cut and acid polished
blown at the Venini Factory, Murano, Italy, with help from Gianni Toso
finished by the artist in his Berkeley studio
Courtesy of Marvin Lipofsky Studio

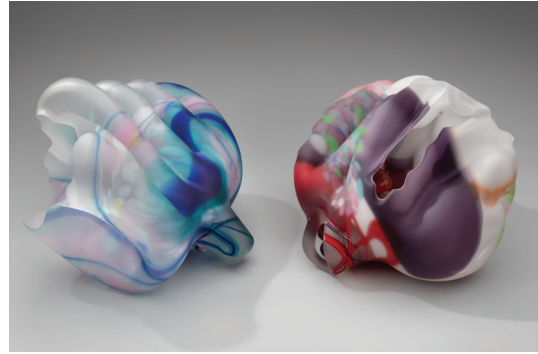
L2020.1501.002

Fratelli-Toso 1976–81

Marvin Lipofsky (1938–2016)

mold-blown glass, cut and acid polished
blown at the Fratelli-Toso Factory, Murano, Italy, with help from Gianni Toso
finished by the artist in his Berkeley studio
Courtesy of Marvin Lipofsky Studio

L2020.1501.001



[left to right]

Otaru Series #6 1987

Marvin Lipofsky (1938–2016)

mold-blown glass; cut, sandblasted, and acid polished
blown at The Glass Studio in Otaru, Japan, with help from Mitsunobu Sagawa; finished by the artist in his Berkeley studio
Courtesy of Marvin Lipofsky Studio

L2020.1501.003

Otaru Series #22 1987

Marvin Lipofsky (1938–2016)

mold-blown glass; cut, sandblasted, and acid polished
blown at The Glass Studio in Otaru, Japan, with help from Mitsunobu Sagawa; finished by the artist in his Berkeley studio
Courtesy of Marvin Lipofsky Studio

L2020.1501.004



China Group II #6 1999–2000

Marvin Lipofsky (1938–2016)

mold-blown glass; cut, sandblasted, and acid polished
blown at the Dalian Shengdao Glassware Factory, Dalian, China, with help from Wong Cheung Yun
finished by the artist in his Berkeley studio
Courtesy of Marvin Lipofsky Studio

L2020.1501.013a-c

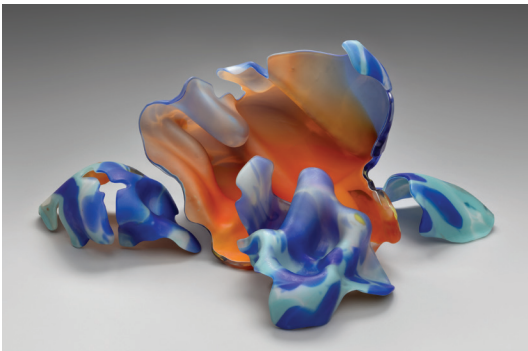


Frauenau Group #2 2000–2002

Marvin Lipofsky (1938–2016)

mold-blown glass; cut, sandblasted, and acid polished
blown at the International Glass Symposium, Bild-Werk Factory, Frauenau, Germany, with help from Petr Novotny
finished by the artist in his Berkeley studio
Courtesy of Jeanette Bokhour

L2020.1502.001



Russian Group #5 2006–7

Marvin Lipofsky (1938–2016)

mold-blown glass; cut, sandblasted, and acid polished
blown at the 1st International Symposium of Art Glass, Gus-Khrustalny, Russia, with help from Vladimir Zakharov and Boris Arbusov
Courtesy of Marvin Lipofsky Studio

L2020.1501.005a-d



L'viv Flowers 1992–93

Marvin Lipofsky (1938–2016)

mold-blown glass; cut, sandblasted, and acid polished
blown at the Experimental Ceramic-Sculptural Factory, L'viv, Ukraine, with help from Ivan Karolovich Shumanski
finished by the artist in his Berkeley studio
Courtesy of Marvin Lipofsky Studio

L2020.1501.007a-b